

## MASA Galería *Entanglement*

MASA is pleased to present *Entanglement*, a group exhibition featuring work by Adeline de Monseignat, Loup Sarion, Dante Medina, Marrow, Panoramamma, and Perla Krauze. On view at 6 Joaquín A. Pérez, from June 20 — September 2, 2023, the exhibition explores the complexity of memory and time. Memories allow us to access past experiences and use them to inform our present and future decisions. Time, on the other hand, is a constant force that moves forward, and our perception of it can influence our relationships with others. By understanding these phenomena, we can gain a deeper understanding of ourselves and those around us, and work towards building stronger and more meaningful connections.

Dante Medina's paintings allow us to confront a state of confused youth, as if we are secretly observing them without their knowledge. As we continue to look, we gradually become completely immersed in the artist's complex and captivating world. Likewise, the concept of bringing subjects, typically hidden away from the public eye to the forefront, is evident in the work of Adeline de Monseignat's *Aurum*. The breast's areola comes from the word 'aurum', meaning gold in latin. Some call the first milk a mother produces 'liquid gold.' The fountain features bronze breast plates honoring the undertaking of nursing one's child.

Loup Sarion's *ritual of a snake* is made by combining materials from his studio, partner's closet, and objects found in his Brooklyn neighborhood to create panels that capture the essence of different places and skins. The casts peel away the surfaces of the city and collect real dust, creating patterns like white noise. These layered pieces are inspired by the mingling of Sarion's and his lovers' clothes, representing moments of intimacy and chance encounters. In a similar way, Perla Krauze fossilized each fissure and crack along the cities sidewalk offering topographical maps for further exploration. The artist installation features a selection of charcoal rubbings from her longest ongoing series of researching Mexico and America's landscape, echos to the past happenings of trees growing, architectural development, and earthquakes.

The design collaboration of Rafael Pieta and Loup Sarion of Marrow Projects offers *Lamp n°25*, the largest work to date by the duo, honoring traces of the skeleton with hand-stretched fabric over meticulously shaped steel. Each unique expression is inspired directly from fragments and bones they have found, been gifted, or simply left-over after a dinner party. The act of using remnants can be seen in Maika Palazuelos of Panoramamma's *Fisherman* series featuring unique pieces of up-cycled electroplating rods. The combination of different metals, including copper, nickel, and chrome, form dense conglomerates and rudimentary joints that ultimately dictate the shape of the work. These objects create fissures through which imagination spills into reality, inspiring creative play and setting the state for an alternative narrative. The installation features a unique chair and suspended above hangs a galvanized candle hook, representing the ever-pressure and presence of time pushing us forward.

Featured artist: Adeline de Monseignat, Loup Sarion, Dante Medina, Marrow, Panoramamma, Perla Krauze

### ***Entanglement***

June 20 — September 2, 2023

Opening reception: Tuesday, June 20, 2023

6 Joaquín A. Pérez, CDMX